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lend them to him for possible use in his projected biography of the poet.

BOOKS RECEIVED

ORIGINAL VERSE:

Body and Raiment, by Eunice Tietjens. Alfred A. Knopf.

Profiles from China, by Eunice Tietjens. Alfred A. Knopf. (2nd. ed.)

From Star to Star, by Edith Greusted Rochester. Grafton Pub. Corp., Los Angeles.

Shining Fields and Dark Towers, by John Bunker. John Lane Co.

Reynard the Fox or the Ghost Heath Run, by John Masefield. Macmillan Co.

Hearts Awake, by Amelia Josephine Burr. Geo. H. Doran Co.

Turmoil Verses Written in France, 1917-1919, by Robert A. Donaldson. Houghton Mifflin Co.

Gestures in Ivory, by Harold Hersey. Britton Pub. Co., N. Y.

The Ballade of the Bleve Grotto, by Thomas Turner. Margate, Eng.

Poems, by John Drinkwater. Houghton Mifflin Co.

Tales of the Bramleykite, by James Lowe Pilling. Privately printed.

Poems, by Edwin Curran. Four Seas Co. (2nd ed.)

Wonderings and Other Things, by Edna Kingsley Wallace. E. P. Dutton & Co.

TRANSLATIONS, ANTHOLOGIES, PLAYS:

Colored Stars—Versions of Fifty Asiatic Love Poems, by Edward Powys Mathers. Houghton Mifflin Co.

Choruses from the Iphigeneia in Aulis and the Hippolytus of Euripides, translated by H. D. (Poets' Translation Series No. 3.) The Egoist, Ltd.

Latin Poems of the Renaissance, translated by Richard Aldington. (Poets' Translation Series No. 4.) The Egoist, Ltd.

Tête-d'Or, by Paul Claudel. Translated by John Strong Newberry. Yale Univ. Press.

The Second Book of Modern Verse—A Selection from the Work of Contemporaneous American Poets, by Jessie B. Rittenhouse. Houghton Mifflin Co.

The Soothsayer—A Play in One Act, by Verner von Heidenstam. Translated from the Swedish by Karoline Knudsen. Four Seas Co.

PROSE:

Prejudices—First Series, by H. L. Mencken. Alfred A. Knopf.